



30 or 55 minutes • indoor or outdoor • everyone

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*After ninety years of misfortune, disappointment and banana skins, an old clown comes back riding his wheel chair to take the law into his own hands. It will be a wild-goose chase, with acrobat reindeers, short-sighted jugglers and assassin flies trying to stop him.*

*In a barrage of red noses, he will give black eyes around and he will fight until his last breath to defend his dignity. If he will eventually succeed, it will be only thanks to the support of the public.  
A circus show in the pursuit of lightness and fun.  
A redeeming cabaret where the clown is finally going to be triumphant.*



**WRITTEN BY MADAME REBINÉ**

with Andrea Brunetto, Max Pederzoli, Alessio Pollutri

*directed by Roberto Magro*

*Costume design and scenic design by Loredana Averci  
visual Laura Fanelli*

*partners*

Association Hurlement,  
Mix'Art Myrys,  
Kitchen TeatrolIndipendente

**TECHNICAL DATA SHEET**

*Outdoor*

- Stage dimensions: 6m x 7m (minimum)
- Flat floor
- Power outlet (220V)
- Far from other sound

*Indoor*

- Stage dimensions: 6m x 7m (minimum)
- Stage lighting: one lighting plan
- Sound system suitable for the location
- Two side exits (one on each side of the stage)

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### ARTISTIC QUEST

In the 20th century the faith in the tragic hero (the self-made man owning his own will) collapsed, under the influence of the psychoanalytical theories. The human being was proved to be influenced by the surrounding.

Establishing the border between winners and losers became more and more difficult.

With the further addition of a rampant agnosticism, the outcome was a vulnerable man, victim of his own limits. It is in this context that the archetype of the clown, the loser, broke out in the last decades. Several schools of thought arose and the clown became the most used character to describe reality.

*The clown's revenge* arises from the desire to start hoping again in a world with a chance to change, where commitment and participation might allow even clowns to win. All this in the pursuit of a comic show, conjugating circus arts and spontaneity of the acting.

Several techniques have been used: juggling, beat-box, *commedia dell'arte*, mime, acrobatics, clown, tap dance and Cyr wheel.



### GENESIS

In 2012 the acting company created the show *Cabaré* by *Madame Rebiné*, a basic plot where different numbers and characters could be introduced, from time to time. Such show was fresh, with no drama, and no pretension. However, it immediately popped out for its comic charge, its high technical level and the appreciation of the public. Beyond any expectation, in two years, in two years the show has gained an incredible popularity, and a vast distribution with more than 200 replications in Italy and in France.

It has been performed in private houses, gardens, bars, huge stages, small theatres and even as an opening event in rock concerts, in front of audiences of thousands of people (tour of the band *Tre allegri ragazzi morti*, 2013).

Day after day, the show has evolved up to its present form, with a proper dramatic structure, a defined message and a specific poetics. The costumes and the scenic design have been enriched as well, eventually giving origin to a new show feeding on the freshness and the spontaneity of the original one.



## STORY OF THE COMPANY

The *Madame Rebiné* troupe was born in Turin in 2007, within the context of the circus school *Flic*. After two years training, Andrea Brunetto, Max Pederzoli and Alessio Pollutri, joined their creative efforts giving origin to *Whitesnow* (2007) and *Why not?* (2008). The first tours of the company arose from these two street performance shows. During the following years, the three artists went their separate ways, to *Le lido* (Toulouse), *Balthazar* (Montpellier), *Le Katakomben* (Berlino) and the *Experimental acting school* (Pordenone). After having developed each one his own specific deep artistic and technical path, they rejoined in 2011, with the creation of the circus comedy *The patient* (2011), *The clown's revenge* (2014) and *A hero on the sofa* (2016).

*Madame Rebiné* tells stories endowed with a deep sense of irony, that allows her to play with the weaknesses of the human being, without disrespecting him. Starting from the idea that the greatest freedom arises from acceptance of one's own limits, Madame Rebiné chose laugh as logo and poetry as the instrument to transmit her full faith towards whatever beauty can be found in the world.



### ANDREA BRUNETTO • Reggio Emilia, 12/09/1987

- Theater studies with Alessandro Pastarini, Enzo Savona and Le-Brethon (Reggio Emilia, 2004-2005);
- circus school: *Flic* (Torino, 2005-2007), *Le Katakomben* (Berlin, 2008) and *Le Lido* (Toulouse, 2008-2010);
- commedia dell'arte in the *Experimental acting school* (Pordenone, 2011);
- show in the Gran Galà at the juggler's convention in Dresda, Milan, Dublin and Reggio Emilia;
- mime workshop with Claire Heggen (2011).



### MAX PEDERZOLI • Reggio Emilia, 05/10/1984

- Circus school: *Flic* (Torino, 2005-2007), *Le Katakomben* (Berlin, 2008);
- ballet studies at the *Centro Studio Danza* (Reggio Emilia), Break Dance with Antonio Spoto and Popping with Ben Hassir;
- beat-box studies with Christian Dari and lyrics with Florence Mougard;
- clown Actor studies with Didier Pons, *Le Bestiaire à Pampilles* and Ryamond Payrameur;
- commedia dell'arte in the *Experimental acting school* (Pordenone, 2011);
- mime workshop with Claire Heggen (2011)
- author and actor in the comic show *What species are you? The hidden truth of Darwin* (2016).



### ALESSIO POLLUTRI • Termoli, 20/10/1986

- Circus school: *Flic* (Torino, 2005-2007), *Balthazar* (Montpellier, 2008-2009);
- Commedia dell'arte in the *Experimental acting school* (Pordenone, 2008 and 2011);
- actor workshop with Ugo Bassi (2008) e mime workshop with Claire Heggen (2011);
- tap dance studies at the *Tapage* (Toulouse), *Steps on Broadway* (New York), *Luthier* (Barcellona) and with Davide Accossato;
- trapezist and actor in the *4Quarti's* show *Le tre gobbe del camaleonte* (2008-2011);
- author of the novels *In the darkness of the pipies* (2009), *The oyster and the pearl* (2010) and *Like a hummingbird* (2014).

